

# HONGERA MAMA MARIA

Na Stephen Kagama  
KIU DSM  
23 November 2017  
at 13:30 pm

♩ = 62

Ho nge ra ma ma ma ri a ho nge ra ma ma ma ri a

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in a simple, rhythmic style. Below the treble staff, the lyrics are written in a spaced-out format. The bass staff is empty, indicating that the piano accompaniment is not shown for this system.

5 Kwaku m za a m to to m to to mwa na u me, mwenye ngu vu

mwenye ngu vu

The second system of music starts at measure 5. It features a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody continues from the first system. Below the treble staff, the lyrics are written in a spaced-out format. The bass staff contains a simple piano accompaniment consisting of chords and single notes.

10 na u we za u tu ky fu na - si fa. ho nge -

u we za ho nge ra ma ma ma ho nge ra

The third system of music starts at measure 10. It features a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody continues from the second system. Below the treble staff, the lyrics are written in a spaced-out format. The bass staff contains a simple piano accompaniment consisting of chords and single notes.

14 - ra..! ho nge.....ra..!

ma ma ri a, ho nge ra ma ma ma ri a, ho nge ra kwa ku m za a

ho nge ra, ho nge ra ma ma

ma ma ye tu ho nge ra ma ma ye tu, m to

19

m fal me we tu.

to

**TENOR AND BASS**

21

1. Kwa a ji li ye tu m to to a me za li wa ho nge ra ma  
 2. Na ye a ta i twa m sha u ri wa a ja bu na Mu ngumwe  
 3. Ma o ngo zi ya ke ya e nzi ya ke na ama ni ha ya ta ku

26

ma ma ri a kwa ku m za a m fal me.  
 nye - ngu vu na Ba ba wa mi - le le.  
 wa na mwi sho ku wa na - mwi sho ka mwe.