

Wewe ni Mungu

Composer.K.F.Manyenye

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Helsinki-Finland.

Wafaa kwa Komnio

$\text{♩}=158$

Musical score for the first section of the song. The key signature is G major (two sharps). The tempo is indicated as $\text{♩}=158$. The vocal line starts with "We - we ni Mu-ngu wa - ngu," followed by "(na) na Mu - ngu". The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand.

We - we ni Mu-ngu wa - ngu, (na) na Mu - ngu

Musical score for the second section of the song. The key signature changes to F# major (one sharp). The vocal line continues with "wa - wo - - - te - - we - nye mwi - li wa". The piano accompaniment features eighth-note chords in the right hand and quarter-note bass notes in the left hand.

wa - wo - - - te - - we - nye mwi - li wa

Musical score for the third section of the song. The key signature changes to E major (one sharp). The vocal line continues with "li - - - o ha - i, na - we wa - wa - pa cha". The piano accompaniment features eighth-note chords in the right hand and quarter-note bass notes in the left hand.

li - - - o ha - i, na - we wa - wa - pa cha

li o ha i,

Musical score for the fourth section of the song. The key signature changes to D major (no sharps or flats). The vocal line continues with "ku - la, na na (na) - we we wa - wa - pa cha - pa cha - ku - la, na na - na -". The piano accompaniment features eighth-note chords in the right hand and quarter-note bass notes in the left hand. The dynamic marking mf is present above the vocal line at this section.

ku - la, na na (na) - we we wa - wa - pa cha - pa cha - ku - la, na na -

na -

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44

ki-sha tu-changa - m - ke tu-m - shu - ku - ru - Mu - ngu.

48

3.Ba - si na - wa - si - hi m - ^{le}₃ cha - ku - la, ma -

51

a - na ha-ta-ba-ba ze - tu, wa-li - ku - la cha-ku - la ki - le charo - ho

55

waka - nywaknywa - ji ki-le charo-ho, kwama a-na wali - unywea mwamba u-le

60

u-li-o-fu-a - ta, na mwamba hu - o u-li - ku-wa - ni Kri - sto.

Rejea

Zab 136:25, Mdo 27:34-35,1Kor 10:3-4,

Baada ya beti la pili kuimbwa kusifuatiwe ala ya kinanda bali imba chorus moja kwa moja
Kwa beti la kwanza na la tatu, piga kinanda baada ya kila ubeti kisha imba chorus

Wimbo uimbwe kiibada.

Ni kwa matumizi ya ibada tu.

Kwa mawasiliano tumia email kfmanyenye@gmail.com