

# BWANA ATUBARIKI

Zab. 128:1-6

Yudathadei Chitopela  
30.09.2012  
KMC-ARUSHA

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/16 time signature. The lyrics for this section are: Bwa na, a tu ba, ri ki si, ku zo te, Bwa - - na. The second staff continues with the same key and time signature, with lyrics: a tu ba, ri ki si, ku zo te, Bwa na, a tu ba. The third staff begins with a repeat sign and a bass clef, continuing with the same lyrics: ri ki si, ku zo te, a tu ba, ri ki si ku zo te za ma i sha ye tu. The fourth staff starts with a treble clef again, with lyrics: 1(a)He ri ki la m tu, a m cha ye Bwa na, a e nda ye ka ti ka nji - - a ya ke, 1(b)Ta' bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa He ri na kwa ko kwe ma.

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2(a)M ke o a ta ku wa      ka ma m za bi bu      u za a o vyu mba ni      mwa nyu mba ya ko,

2(b)wa na o ka ma mi che      ya mi ze i tu ni      wa ki i zu ngu ka      me - - za ya ko.

3(a)Ta- - za ma      a ta ba ri ki wa hi vyo      yu le a m cha ye      a m cha ye Bwa na.

3(b)Bwa na a ku ba ri ki      to ka Sa yu ni      u o ne u he ri      wa Ye ru sa le mu.

4(a)Si ku zo te      si ku zo te      za ma i sha ya ko      za ma i sha ya ko,

4(b)Naam u ka wa o ne      wa na wa wa na o      A ma ni i ka e      na I sra e li.