

ASTAHILI MWANAKONDOO
SHEREHE YA BW. YESU KRISTO MFALME
Wimbo wa Mwanzo
Ufu. 5: 12; 1: 6

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a li ye
A sta hi ... li Mwa na ko ndo o a li ye chi .. njwa a li ye chi a li ye
a li ye

chi njwa ku po ke a u ta ji ri
i njwa ku po ke a u ta ji .. ri na
chi .. njwa

na he shi ma mi le
E .. nzi na u we .. za mi le le na mi
na he shi ma na ngu vu mi .. le

le mi le
 le mi le
 le le mi le le na mi
 le mi le
 1.
 e le ku po
 le .. le ku po
 le,

ku po ke a
 ke a ku po;
 e le .. le

1.Kwa ma a na u ta wa la wa ke ni u .. ta wa la we nye ku du mu mi le le

2.U fa lme wa ke u ko ju u ya fa lme fa lme zo te, ndi we mwe nye

A musical score for a single voice. The music is written on a staff with a treble clef, a key signature of four sharps, and a common time signature. The notes are represented by solid black dots. The lyrics are written below the staff, aligned with the notes. The lyrics are: E nzi ju u ya Mbi ngu na du ni a.

E nzi ju u ya Mbi ngu na du ni a.