

BETHLEHEMU KATIKA MJI WA DAUDI

Noeli

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KMC Bugene

0743419759

$\text{♩} = 65$

Bethlehe mu ka ti ka m ji wa - Da - u di a meza li wa mto to mfa lme

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with a grand staff brace on the left. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

I ma nu e li Ma la i kawa na i mba u tu ku fu kwa Mu ngu ju - u

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with two dots) after the first two measures. The lyrics continue below the treble staff.

na a ma ni Du ni a ni kwa wa tu we nye ma pe nzi me ma.

The third system concludes the piece with a final double bar line. The lyrics end with 'me ma.' The accompaniment in the bass staff provides a steady harmonic foundation throughout.

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1. Tu mepa ta m to to twe nde tu mtu le e za wa - di pi a shu kra ni
2. Ma - ju si - wa na e nde kumwo na mtu to Ye - su nyo ta ya Masha

22



1. ze tu na zo twe nde tu mtu le e.
2. ri ki nyo ta i na wa o ngo za.