

EE BWANA UILINDE NAFSI YANGU

Na, Medard sb Itanisa

Bunda Cathedral

30-10-2017

Moderato

Ee Bwa - na u i li nde na fsi ya ngu ka ti ka - ka ti ka a

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a repeat sign, followed by a half note, a quarter note, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

ma ni ya - ko Ee ko Wa la si ji shu ghu li shi na ma mbo ma ku -

The second system continues the melody and accompaniment. It includes first and second endings marked with '1.' and '2.' above the staff. The piano accompaniment continues with its rhythmic pattern, incorporating some chordal changes.

u ya shi nda yo ya shi nda - yo - ngu vu za - ngu wa la ngu.

The third system concludes the piece. It also features first and second endings. The piano accompaniment ends with a final chord and a double bar line.



1. Bwa na Mo yo wa - ngu ha u na ki bu ri na yo



1. ma cho ya - ngu ha ya i nu ki



2. Ha ki ka ni me i tu li za na - fsi ya ngu na ku i nya ma zi sha.



3. Ee I sra e - li u m tu ma i ni Ee Bwa na ta ngu



3. le o na ha ta mi le le ha ta mi le le.

*Imechorwa na,
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