

TUNAKUOMBA UPOKEE VIPAJI.

Faustin Litimba
Nyangao Parish

Musical score for the first section of the song. The music is in 2/4 time, key signature of two sharps. It consists of two staves: treble and bass. The lyrics are:

Tu na ku o mba u po ke e vi pa ji tu na vyo ku to le a
Hi i ni ka zi ya mi - ko no ye tu tu na yo ku to le a

Musical score for the second section of the song. The music is in 2/4 time, key signature of two sharps. It consists of two staves: treble and bass. The lyrics are:

u i ta ka se na u i ba ri ki, po ke a fe dha
u vi ta ka se na u vi ba ri ki, na yo ma za o

Musical score for the third section of the song. The music is in 2/4 time, key signature of two sharps. It consists of two staves: treble and bass. The lyrics are:

za mi fu ko ni tu na ku o mba u zi ba ri ki,
ya ma sha mba ni tu na ku o mba u ya ba ri - ki

Musical score for the fourth section of the song. The music is in 2/4 time, key signature of three sharps. It consists of two staves: treble and bass. The lyrics are:

1.Sa da ka ze tu tu na zo ku to le a u zi ta ka se na u zi ba ri ki,
Na na fsi ze tu tu na zo ki to le a u zi ta ka se na u zi ba ri ki.

Musical score for the fifth section of the song. The music is in 2/4 time, key signature of three sharps. It consists of two staves: treble and bass. The lyrics are:

2.Vi pa ji vye tu tu na vyo ku to le a u vi ta ka se na u vi ba ri ki,
Na nyi mbo ze tu tu na zo ku i mbi a u zi ta ka se na u zi ba ri ki.