

CATHOLIC MUSICAN'S ORGANISATION

moderato

Soprano (S) and Alto (A) parts in G major, 2/4 time. The soprano part consists of eighth-note patterns, while the alto part has sustained notes.

U mo ja wa wa li muwa ka to li ki Tanza ni a nzi ma Ca th o li

Soprano (S) and Alto (A) parts in G major, 2/4 time. The soprano part features eighth-note patterns with grace notes and slurs.

c mu si cans - orga - ni sa tion ni u mo ja wa wa na mu zi - ki

Soprano (S) and Alto (A) parts in G major, 2/4 time. The soprano part consists of eighth-note patterns.

wama ji mbomba li mba li Paro ki a mba li mba li na n chi mbalimba li

Soprano (S) and Alto (A) parts in G major, 2/4 time. The soprano part features eighth-note patterns with grace notes and slurs.

Tu zi diku shi ka ma na tu zi diku sa i di a na tu i shikwa u pe ndo da

28

A musical score for voice and piano. The top staff is for the voice, starting with a quarter note followed by a eighth-note triplet pattern (two eighth notes tied together, one eighth note). The lyrics are "i ma mi le". The bottom staff is for the piano, showing two measures of rests.