

SIKU YA HASIRA YA BWANA

Na E.Pandulinyi

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and eighth-note pairs.

Si ku i le ya ha si ra ya Bwa na MU NGU a rdhi i ta ku wa ti fu

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and eighth-note pairs.

ti fu hi vyo tu me a gu li - wa

Vocal line in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and eighth-note pairs.

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1.Ho fu nyi ngi i ta ku wa a fi ka po mu a mu zi ku hu
2.Pa la pa nda i ta li a ko te kwe nye ma ka bu ri ku wa
3.O le wa ngu ni se me je ni ka mwo mbe mli nzi ga ni a ni
4.Mu a mu zi mwe nye ha ki u ni a chi li e dha mbi ka bla
5.Ye su mwe ma u ku mbu ke u li ku ja ku ni po nya u si

Vocal line in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords and eighth-note pairs.

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ku mu ki la te ndo
i ta hu ku mu ni
ki nge si ku i le
ya hu ku mu i
ni po te ze hu ko