

# Wote mbele!

Allegro-moderato

A.A.Kadyugenzi

$\text{♩} = 80$

The musical score consists of three systems of music. The first system starts at measure 1, with lyrics in measures 2 and 3. The second system starts at measure 5, with lyrics in measure 5. The third system starts at measure 9, with lyrics in measures 9 and 10.

**Measure 1:** Soprano (S) and Alto (A) sing eighth-note patterns. Bass (B) joins in at the end of the measure.

**Measure 2:** Soprano (S) and Alto (A) sing "we ke".  
Lyrics: (a) Twe nde (sa sa) so te tu to e sa da ka  
(b) Tu ka (ji we) ke e ha zi na mbi ngu ni

**Measure 3:** Soprano (S) and Alto (A) sing eighth-note patterns. Bass (B) joins in at the end of the measure.

**Measure 5:** Soprano (S) and Alto (A) sing eighth-note patterns. Bass (B) joins in at the end of the measure.

**Measure 5:** Tenor (T) and Bass (B) sing eighth-note patterns. Soprano (S) and Alto (A) join in at the end of the measure.  
Lyrics: Twe nde tu ji pa ta ni she na Mu u mba we tu

**Measure 9:** Soprano (S) and Alto (A) sing eighth-note patterns. Bass (B) joins in at the end of the measure.

**Measure 9:** Tenor (T) and Bass (B) sing eighth-note patterns. Soprano (S) and Alto (A) join in at the end of the measure.  
Lyrics: wo tu te ka mbe le we ke ku to a sa da ka  
tu ka ji we mbe le ke e ha zi na mbi ngu ni

**Measure 10:** Soprano (S) and Alto (A) sing eighth-note patterns. Bass (B) joins in at the end of the measure.

**Measure 10:** Tenor (T) and Bass (B) sing eighth-note patterns. Soprano (S) and Alto (A) join in at the end of the measure.

13

1.Tu ka m to le e  
2.Tu ka m to le e  
3.Tu ka m to le e  
sa da ka za ha ki,  
tu li cho ja li wa  
na mi o yo ye tu

18

tu pe le ke  
sa da ka kwa  
Bwa na