

SHERIA YAKO BWANA NAIPENDA

Na, Guzuye R.A
Ushirombo Parish

She ri a ya ko Ee Bwa na Mu ngu na i pe nda m no Na i pe nda m no

The first system of the musical score is in G major (two sharps) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

She ri a ya ko Ee Bwa na Mu ngu na i pe nda m no A ja bu

The second system continues the melody and accompaniment. The vocal line has a whole rest in the first measure, then continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some measures featuring chords.

She ri a ya ko Ee Bwa na Mu ngu na i pe nda m no A ja bu She ri a ya ko

The third system concludes the piece. It features a repeat sign at the beginning of the vocal line. The piano accompaniment continues with its established rhythm, ending with a final chord.



Bwa na She ri a ya ko na i pe nda m no A ja bu.



1. Bwa na ndi ye a li ye ndi ye a li ye Fu ngu la ngu Ni me se ma ni



1. ta ya ti i Ma ne no ya ko She ri a ya - ki nywa cha ko ni nje ma -



1. kwa ngu ku li ko ma e lfu ya Dha ha bu na Fe dha.



2. Na ku o mba Fa dhi li za ko zi we Fa ra ja kwa ngu sa wa sa wa na



2. a ha di ya ko kwa m tu mi shi wa ko Re he ma za ko zi ni ji e ni pa te ku



2. i shi Ma a na she ri a ya ko ni fu ra ha kwa ngu.



3. Ndi yo ma a na ni me ya pe nda ma a gi zo ya ko ku li ko Dha



3. ha bu Na a m Dha ha bu i li yo sa fi ma a na na ya o na ma u si a



3. ya ko yo te ku wa ya A di li ki la nji a ya u o ngo na i chu ki a.