

# Bwana ametamalaki

Na: Remigius Kahamba

Zab.97:1-2.5-6,9

Bukoba

The musical score consists of two staves: a treble staff and a bass staff. The treble staff is in common time (indicated by '3') and the bass staff is in common time (indicated by '8'). The lyrics are written below the notes. Measure 10 starts with 'Bwa na a metama la ki' followed by a repeat sign. Measure 11 continues with 'Bwa na a metama la ki' and ends with 'ku li'. Measure 12 begins with 'Bwa - na' and ends with 'ju u sa na'. Measure 13 starts with 'ko n chi yo te' and ends with 'Bwa na a me ta ma la ki ju u sa na ku li'. Measure 14 continues with 'a me ta mala ki'. Measure 18 starts with 'ko n chi yo' and ends with 'te'. Measure 19 continues with 'te'. Measure 21 starts with a list of five lines of lyrics:

1.Bwana a me ta ma la ki n chi na i shangi li e vi si wa vi ngi na -  
2.Ma wi ngu pi a na gi za vyo te vi na m zu ngu ka Ha ki hu ku mu ndi o  
3.Mi li ma i li ye yu ka ka ma ntambe le za Bwa na mbe le za Bwa na Bwa na  
4.Mbi - ngu zi me ta nga za zi me ta - nga za ha ki na wa tu wo te wa me  
27 5.Ma - a na we we Bwa na ndi we u - li ye ju u u me tu ku ka ju u

vyo - vi - fu - ra - hi  
msi ngi - wa - ki - cha - ke.  
wa du - ni - a - - yo - te.  
o na - u - tu - ku - fu - wa - ko.  
ya mi - u - - ngu - - yo - te.