

MWOMBENI BWANA WA MAVUNO

Lk;2.

moderato

Na Pd.Patern Mangi
Sanza 2014
Singida

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 3/4 and 2/4. The vocal parts are accompanied by a piano or keyboard part. The lyrics are written below the vocal staves. The score includes dynamic markings such as ***ff*** (fortissimo), ***pp*** (pianissimo), and first/second endings.

Staff 1 (Vocal 1):

Mwo mbe ni Bwa na wa ma vu no a pe le ke wa te nda ka

Staff 2 (Vocal 2):

ma vu no ni me - - ngi

Staff 3 (Vocal 3):

zi ma vu no ni me - - ngi wa te nda ka zi wa cha che mwo mbe ni

Staff 4 (Piano):

ma vu no ni me - - ngi

Staff 5 (Vocal 1):

Bwa na mwo mbe - ni Bwa na mwo mbe ni Bwa na a pe le - ke

Staff 6 (Vocal 2):

a pe le ke

Staff 7 (Vocal 3):

ff

Staff 8 (Vocal 4):

ma - vu no me ngi

Staff 9 (Vocal 1):

wa te nda ka zi ma vu no ni me - - ngi sha mba ni mwa ke mwo mwa ke

Staff 10 (Vocal 2):

1. 2.

Ezek.34.11,23-24

A musical score for a single voice part, likely a bassoon or double bass, in bass clef. The score consists of three staves of music. The lyrics are as follows:

1, Bwa na - a se ma mi mi ni ta wa ta fu ta ko ndo o - wa ngu
 ni ta we ka m chu nga ji na ye a ta wa li sha na mi mi Bwa na ni ta ku wa
 Mu ngu wa o - -

Sam.2;35

A musical score for a single voice part, likely a bassoon or double bass, in bass clef. The score consists of three staves of music. The lyrics are as follows:

2 Ni ta ji i nu li a ku ha ni mwa mi ni fu a ta ka - ye fa nya ma mbo
 2 yo te ni li yo na yo ka ti ka mo yo wa ngu na ka ti - - ka ni a ya ngu - -
 3 Na mi ni ta mje nge a nyu mba i li yo i ma ra i ma ra na ye a ta kwe nda
 mbe le ya ngu si ku zo - - - te - -

Copied by Edmund Mzola
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 2017