

MPENI BWANA

Zab, 96:1,3-5,7-10

Na: Remigius Kahamba

Kijichi-DSM

M pe ni Bwa na u tu ku - fu na ngu vu m -

Bwa na

u tu ku fu na ngu vu m -

Detailed description: This system contains the first five measures of the piece. It is written in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line.

pe ni m pe ni u tu ku fu na ngu vu m ngu vu m pe ni

pe ni m pe ni u tu ku fu na ngu vu

Detailed description: This system contains measures 6 through 11. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues with similar rhythmic patterns, and the accompaniment provides harmonic support.

na u tu ku fu na

Bwa na m pe ni u tu ku fu na ngu vu m pe ni m pe ni u tu

u tu ku fu na

Detailed description: This system contains measures 12 through 16. The melody and accompaniment continue, maintaining the established rhythmic and harmonic structure.

ku fu na ngu vu m ngu vu.

Detailed description: This system contains the final two measures (17 and 18) of the piece. It concludes with a first ending (marked '1.') and a second ending (marked '2.').

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1.Mwi mbi e ni Bwa na wi mbo m pya mwi mbi e ni Bwa na n chi
 2.Kwa - ku wa Bwa na ni m ku u mwe nye ku - si - fi wa
 3.M - pe ni Bwa na mpe ni Bwa na E - nyi - ja ma a za
 4.Mwa bu du ni Bwa na kwa u zu ri wa - u - ta ka ti fu

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yo te wa hu bi ri ni ma ta i fa ha ba ri za - u tu ku fu wa ke
 sa na na wa ku ho fi wa ku li ko ku li ko mi - u ngu yo - te
 wa tu mpe ni Bwa na u tu ku fu u tu ku fu wa - ji na la - ke
 wa ke te te me ke ni mbe le za ke - n chi yo te n chi yo - te

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na wa tu wo te ha ba ri za ma - ja bu ya ke.
 ma a nami u ngu - yo te ya wa tu si - ki tu
 le te ni sa da ka m ka zi i ngie nyu a za ke.
 se me nika tika ma ta i fa - Mu ngu ni m fa lme.