

WEWE UMEKUWA MAKAO

KWAMOSABIMA PAROKIA YA SHY MJINI

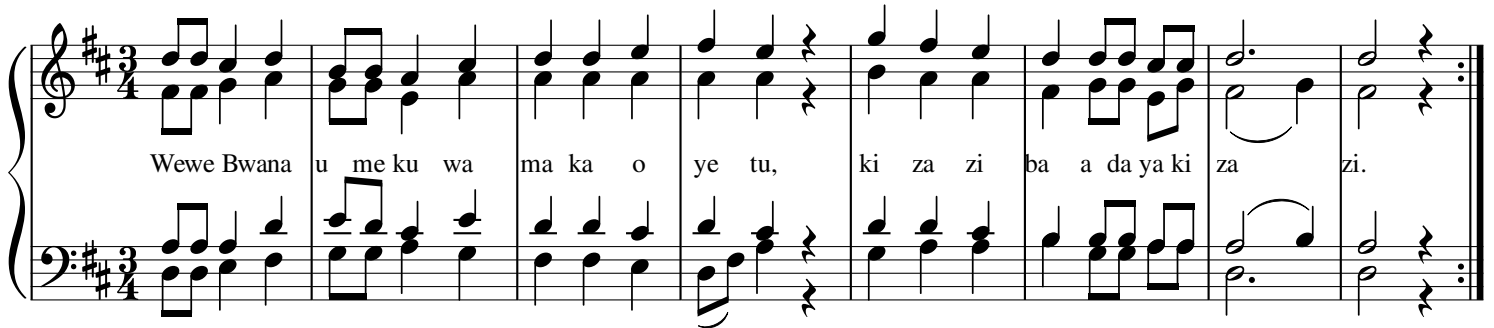
Henry Makelele

27.08.2016

0766-346343

Zab, 90:3-6, 12-14. wimbo wa katikati Dom ya 23 Mwaka 'C'

♩ = 110

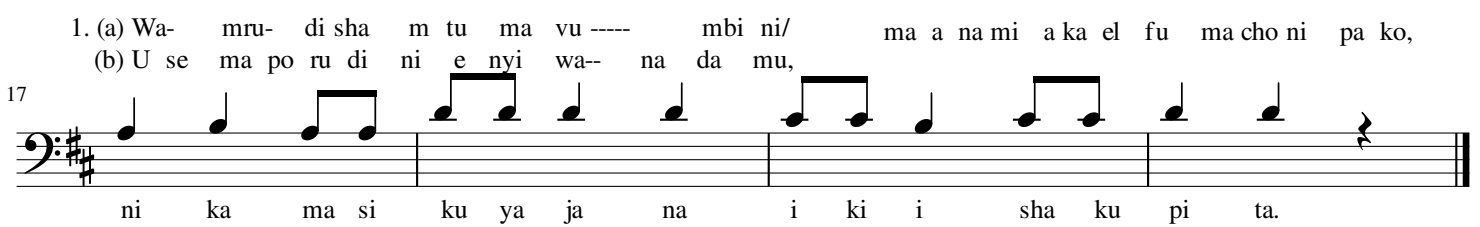


Wewe Bwana u me ku wa ma ka o ye tu, ki za zi ba a da ya ki za zi.



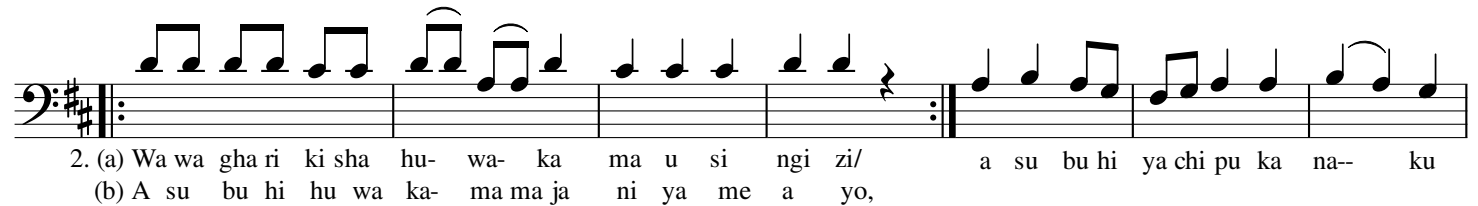
9

1. (a) Wa- mru- di sha m tu ma vu ---- mbi ni/ ma a na mi a ka el fu ma cho ni pa ko,
(b) U se ma po ru di ni e nyi wa-- na da mu,



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ni ka ma si ku ya ja na i ki i sha ku pi ta.

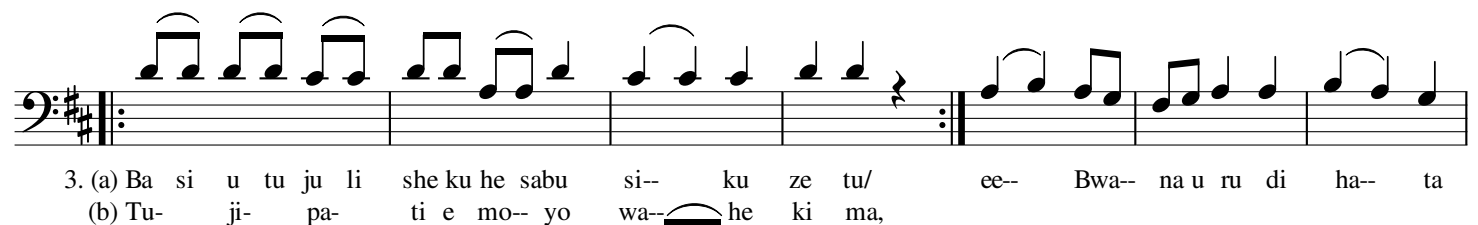


2. (a) Wa wa gha ri ki sha hu- wa- ka ma u si ngi zi/ a su bu hi ya chi pu ka na-- ku
(b) A su bu hi hu wa ka- ma ma ja ni ya me a yo,

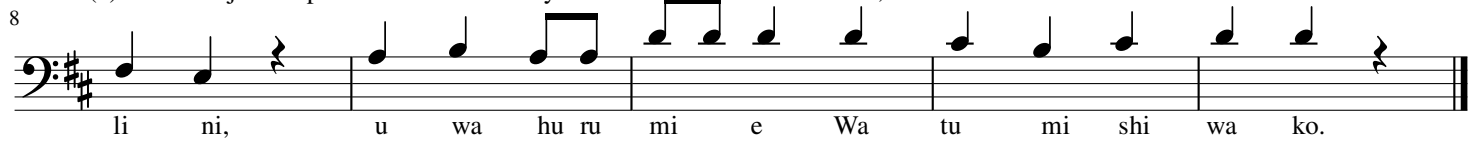


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me a, ji o ni ya ka ti ka na ku ka u ka.



3. (a) Ba si u tu ju li she ku he sabu si-- ku ze tu/ ee-- Bwa-- na u ru di ha-- ta
(b) Tu- ji- pa- ti e mo-- yo wa-- he ki ma,



8

li ni, u wa hu ru mi e Wa tu mi shi wa ko.



4. (a) U tu shi bi she a su bu hi fa dhi li za ko/ si ku zo te na u zu ri wa Bwa na Mu ngu,
(b) Na si tu ta fu ra hi na ku sha-- ngi li a,

9

na ka zi ya mi ko no vi thi bi ti shwe.

The musical notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: na (quarter), ka (quarter), zi (quarter), ya (quarter), mi (quarter), ko (quarter), no (quarter), vi (quarter), thi (quarter), bi (quarter), ti (half, tied to the next measure), and shwe. (quarter). There are rests in the first measure before 'na' and in the measure after 'ti'.

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