

SALAMU MAMA MARIA I

Matofali, A. X.

The musical score consists of two staves of music in 3/8 time, key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes in a combination of capital and lowercase letters. The first section of lyrics is:

Sa la mu ma ma Ma ri a mta ka ti fu wa Mu ngu u - - li ye m za a m fa lme
mwe nye ku ta wa la mbi ngu na du ni a da da i ma mi le le

Mashairi

The musical score for the Mashairi section consists of a single staff of music in 3/8 time, key signature of one sharp (F#). The lyrics are written below the notes in a combination of capital and lowercase letters. The lyrics are:

1. U li m le ta du ni a ni mwa naga wa - - ma ta i fa msha u ri wa a ja bu
2. Yu le a mba ye u li mwe ngu wo te ha - - u m shi ki a li po ji fa nya m
3. U na ba ra ka e we ma ma bi - - ki - - ra Ma ri a ma ma wa mko - - mbo zi

Below the staff, three additional lines of lyrics are provided:

1. na mfa lme mi le le
2. tu tu mbo ni mwa ko
3. wa - - u li mwe ngu