

SIKU TAKATIFU IMETUNGARIA.

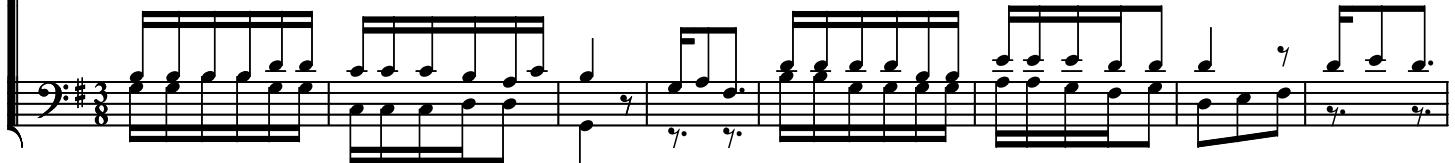
Imba kwa uchangamfu!!!

J=75

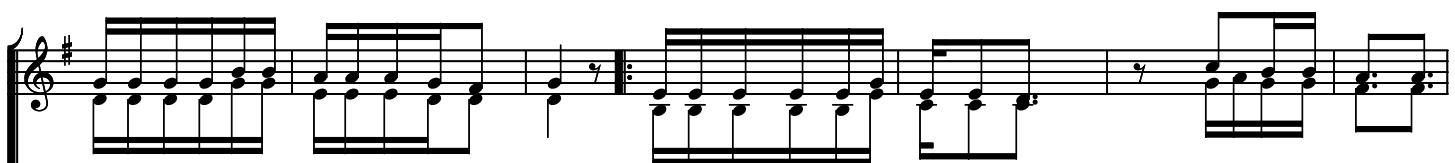
(By Philbert G. Kabaha)
Composed on 28th November 2011 - Moshi.



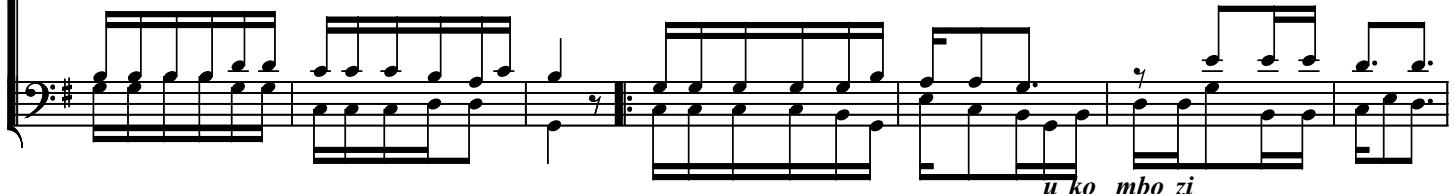
Si ku ta ka ti fu i me tu nga ri a, le - o si ku ta ka ti fu i me tu nga ri a, wa kri stu



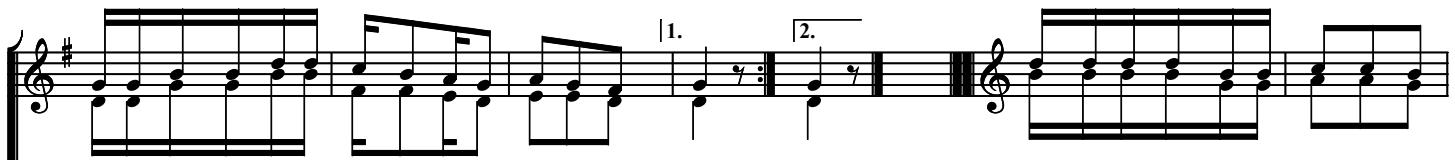
a kwe li



si ku ta ka ti fu i me tu nga ri a, ndi o mwa nzo wa u ko mbo zi, wa wa na da mu

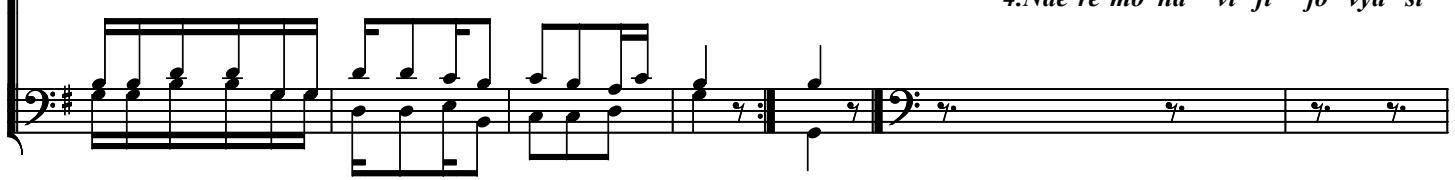


u ko mbo zi



ndi o mwa nzo wa u ko mbo zi we tu wa kri stu stu.

1.Njo ni tu mwi mbi e Bwa na Mfa
2.Vi ge le ge le tu pi ge na
3.A le lu ya ka za li wa mta
4.Nde re mo na vi fi jo vya si



A musical score for a vocal piece. The music is in G major, indicated by a treble clef and a sharp sign. The lyrics are written in both English and French. The English lyrics are:

*lme na Mwo ko zi, we tu ka ja du ni a ni ku tu ko mbo a.
ma ko fi wa u mi ni, tu m sha ngi li e Ye su Mwo ko zi.
wa la wa u li mwe ngu, Mwa na wa Ma ri a ka ri bu kwe tu.
ki ka u - wi ngu ni, ni Mwa na wa Ma ri a ka za - li wa.*

The music consists of two staves. The top staff is for the vocal part, showing a continuous line of eighth-note chords. The bottom staff is for the piano, showing a harmonic progression with bass notes and chords. The piano part includes several rests and dynamic markings like 'p' (piano) and 'ff' (fortissimo).