

Heri Nane

Matthew 5:3-10

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Andante

1. He - ri wa - li - o ma - ski - ni wa ho Ma Ma a na u fa lme wa mbi
Ma a na u fa lma wa mbi

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

7

ngu ni ni wa o
ngu ni ni wa - o.

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

9

2. He - ri, he - ri we nye hu - zu - ni, Ma ma - a - na ha - o wa - ta fa - ri - ji -
Ma a na ha - o wa - ta fa - ri - ji

The third system of the musical score continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

16

ka.
ka

17

3.He - ri, he - ri we-nye u - po - le, ma - a - na ha - o - wa-ta i - ri-thi n -
Ma a na ha o wa-ta i - ri-thi n

24

chi.
chi.

25

4.He - ri we-nye nja - a na ki - u ya ha - ki Ma a na ha o wa -
Ma - a - na ha - o wa -

31

ta - shi - bi - shwa.
ta - shi - bi - shwa.

33

5.He - ri, he - ri we - nye re - he - ma, Ma - a - na ha - o wa - ta -
ha - o wa - ta

39

pa - ta re - he - ma.
pa - ta re - he - ma.

41

6.He - ri, he - ri, we - nye mo - yo sa - fi, Ma - a - na ha o wa - ta -
Ma - a - na ha - o wa - ta

47

mwo - na Mu - ngu.
mwo - na Mu - ngu.

49

7.He - ri, He - ri wa - pa - ta - ni - shi, Ma - a - na ha - o wa - ta - i - twa -
Ma - a - na ha - o wa - ta - i - twa

55

wa - na wa Mu - ngu.
wa - na wa Mu - ngu.

57

8.He-ri we-nye ku - u - dhi - wa kwa a - ji - li ya ha - ki, Ma - a na U -
Ma - a na U -

62

fa - lme wa mbi - ngu - ni ni wa - o.
fa - lme wa mbi - ngu - ni ni wa - o.