

MAMA WA MATAIFA YOTE

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Moderato

The musical score consists of four staves of music in 2/4 time, key signature of three sharps (F major). The vocal parts (Soprano and Bass) sing in unison throughout the piece.

Soprano (Vocal 1):

- Line 1: Bwa na Ye su Kri = stu, Bwa na Ye su Kri sto Mwa na wa Ba ba,
- Line 2: pe le ka sa sa Ro ho wa ko du ni a ni. Bwa.... a ni. Ro ho Mta ka ti fu
- Line 3: a i shi mi o yo ni mwa ma ta i fa yo te, i li ya pa te ku ki ngwa na u
- Line 4: po to vu, ma a fa na vi ta.

Bass (Vocal 2):

- Line 1: (empty staff)
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)

Organ:

- Line 1: (empty staff)
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)

Ma ma wa ma ta i fa yo te, wa ma ta i fa yo te, M = ba ri ki wa
 Ma ma wa ma ta i fa, Mama Bi ki ra M ba ri ki wa,
 Ma ma wa ma ta i fa M = ba ri ki wa
 Ma ma Bi ki ra Mba ri ki wa

Ma ma, a we mwo mbe zi we = tu, a we mwo mbe zi wetu, Ma ma Bi ki ra M ba ri

ki wa a we mwo mbe zi we tu. Organ

A = men, A = men, A = men A men A men.
 A = men A men A men A A = me en A = men A = men.
 A = men, A = men, A = men A men, A men A men.