

NITAKAA NYUMBANI MWABA BWANA.

(Zab 23)

Himery Msigwa

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Songea - Bombambili

07/10/2017

$J=72$

Part 1 (Measures 1-10):

Soprano (S) lyrics: Na mi ni ta ka a nyu mba ni mwa Bwa na na mi ni ta ka a
Alto (A) lyrics: ni ta ka a

Part 2 (Measures 11-19):

Soprano (S) lyrics: nyumba ni mwa Bwa na mi - le le mi le le mi - le - le
Alto (A) lyrics: ni ta ka a

Part 3 (Measures 20-22):

Soprano (S) lyrics: 1.Bwana ndi ye m chu nga ji wa ngu si ta pu nugu ki wa na ki tu ka ti ka
3.Wa a nda a me za mbe le ya ngu ma - cho ni pawa te si wa ngu ume ni pa
4.Ha - ki ka we ma na fa dhi li zi ta ni fu a - ta - si ku -

Alto (A) lyrics: ma - li sho ya ma ja ni ma bi chi u ni la za ka ndo ya ma ji
ka ma fu ta ki - chwa ni - pa ngu ki - chwa ni na ki ko mbe -
zo - te - za ma i sha - ya ngu si ku zo te na - mi ni ta

Bass (B) lyrics: ya u tu li vu hu ni o ngo za o ngo za hu ni hu i sha na fsi
mbe cha - ngu ki - ta fu ri ka fu ri ka na ki ko mbe ki ko mbe
ka a nyumba ni mwa Bwa na Bwa na Bwa - na na mi ni ta ka a nyu

26

29

The musical score consists of two staves. The top staff is in bass clef, 2/4 time, and F major (one sharp). It features eighth-note patterns. The bottom staff is also in bass clef, 2/4 time, and F major (one sharp). It features eighth-note patterns. The lyrics are written below the notes:

2. Hu ni ongo za ka ti kanji a za ha ki
Kwa - a ji li ya ji na ji na la - ke naa m ni ja po pi ta ka ti ya

35

A musical score for piano, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is one sharp. Measure 11 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staff. Measure 12 starts with a single eighth note in the bass staff, followed by eighth-note pairs in the treble staff.

bonde la u vu li wama u ti si ta o go pama ba ya kwama a na we we u po

41

A musical score for piano, showing a single staff in bass clef with a key signature of two sharps. The measure begins with a sixteenth-note pattern (B, A, B, A) followed by a short rest. It then continues with eighth-note pairs (B, A), sixteenth-note pairs (B, A), eighth-note pairs (B, A), sixteenth-note pairs (B, A), eighth-note pairs (B, A), and concludes with a single eighth note (B). The measure ends with a fermata over the final note.

pa mo ja na mi go ngo la ko la fi mbo ya ko vya ni fa ri ji