

NI JUBILEI YA UPADRE TANZANIA

"Jubilei ya Miaka 100
Tangu Padre wa kwanza Mzalendo Tanzania 1917-2017"

Shanel Komba
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Dodoma

Moderato:

Con Brio

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The key signature changes throughout the piece. The lyrics are written below the notes in a combination of English and Swahili. The first staff starts with a forte dynamic (f). The second staff begins with a dynamic (f). The third staff begins with a dynamic (f). The fourth staff ends with a dynamic (f).

Lyrics:

Ni Ju - bi - le - i, ni ju - bi - le - i, mi - a - ka mi - a mo - ja ya u

pa-dre Ta-nza - ni - a ni - a Ho nge-ra ma pa-dre, Ho nge-ra wa

ta-wa, Ho nge-ra wa le - i, U - kri-stu wa sta-wi Ho sta-wi Ju - bi

le - - i Ju - bi - le - i Ju - bi - le - i Ni Ju - bi - le - i ya mi

Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i ni Ju - bi - le - i Ju - bi - le - i

Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i

Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i Ju - bi - le - i Ju - bi

a - ka mi - a mo - ja ya u - pa - dre Ta - nza - ni - a
 mi - a - ka mi - a mo - ja ya u - pa - dre Ta - nza - ni - a Ju - bi ni - a Ni
 Ju - bi - le - i, ya u pa - dre Ta - nza - ni - a ni - a
 le - i, Ju - bi - le - i ya u - pa - dre Ta - nza - ni - a ni - a

Rit...

Ju - bi - le - i ya u - pa - dre Ta - - nza - ni - a Ho nge - ra ma - pa - dre, Ho
 le - i

nge - ra wa - ta - wa, Ho nge - ra wa - le - i U - kri - stu wa - sta - wi Ho
 le - i

Dolce
free chant Ad lib...

2. sta - wi Tu - na - wa - shu ku - ru wa - mi si - o - na - ri wo - te, U - kri - stu ku
 Mwenye - zi Mu ngu a - wa - ja ze ba - ra - ka za - ke, ma - tu - nda ya

Cheerfully
A tempo

u - e - ne - za
ka - zi za - o

ha-pa Ta-nza - ni - a
le - o twa-ya

1. o - na
2. I - nji - li i - me - e ne - a, ko

te ko - te Tanza - ni - a,
Ma - pa-dre wa - o-nge ze - ka ko

te ko - te Tanza - ni - a, U

kri - stu wa - e ne - a, I - nji - li ya - e ne - a, I - ma - ni i - na

ku - a, Ni ju - bi le - i, ni ju - bi

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. The lyrics are: le - i, mi - a - ka mi - a mo - ja ya u - pa-dre Ta-nza ni - a ni - a Ho.

A continuation of the musical score from the previous page. The top staff continues the eighth-note patterns. The lyrics are: nge - ra ma - pa-dre, Ho nge - ra wa - ta-wa, Ho nge - ra wa - le - i.

A continuation of the musical score. The top staff starts with a new section: U - kri - stu wa sta - wi Ho. The bottom staff continues the eighth-note patterns. The lyrics are: sta - wi Ho nge - ra Ho nge - ra ni.

A continuation of the musical score. The top staff starts with a new section: Ju - bi - le - i Ho nge - ra. The bottom staff continues the eighth-note patterns. The lyrics are: Ni Ju - bi - le i. A "Ritard..." instruction is present above the staff.