

Shamba la Mizabibu

Katikati J'2 ya 27 Mwaka 'A'
Zab 80:8, 11-15, 18-19, [k] Isa 5:7.

Thomas Nolasco Shetui,
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Mbezi, DSM, Tz,
1924 hrs.

♩ = 75

Sha mba la Mi za bi - bu

Ndi lo

The first system of the musical score is written in 2/4 time with a tempo of 75 beats per minute. It consists of a treble and bass staff. The melody is in the treble staff, starting with a half note 'Sha', followed by a half note 'mba', then a quarter note 'la', a quarter note 'Mi', a quarter note 'za', a quarter note 'bi', and a half note 'bu'. The bass staff provides a simple accompaniment with half notes. The lyrics 'Sha mba la Mi za bi - bu' are written below the treble staff, and 'Ndi lo' is written below the bass staff.

nyu mba ya I sra e li,

nyu mba ya I sra e li.

The second system of the musical score begins with a first ending bracket. The melody continues with a quarter note 'nyu', a quarter note 'mba', a quarter note 'ya', a quarter note 'I', a quarter note 'sra', and a half note 'e li,'. The bass staff continues with half notes. The lyrics 'nyu mba ya I sra e li,' are written below the treble staff. The first ending bracket covers the next two measures, which repeat the melody and bass line. The lyrics 'nyu mba ya I sra e li.' are written below the treble staff for the first ending.

1. U li le ta m za bi bu ku - to ka Mi sri,
2. Kwa - ni ni u me zi bo mo a ku ta za ke,
3. E e Mu ngu wa Ma je shi tu na ku - si hi,
4. Ba si ha tu ta ku a cha kwa ku ru di nyu ma,

The third system of the musical score begins with a measure rest in the treble staff. The melody starts in the second measure with a quarter note 'U', a quarter note 'li', a quarter note 'le', and a quarter note 'ta'. The bass staff has a measure rest. The lyrics are written in four lines: '1. U li le ta m za bi bu ku - to ka Mi sri,', '2. Kwa - ni ni u me zi bo mo a ku ta za ke,', '3. E e Mu ngu wa Ma je shi tu na ku - si hi,', and '4. Ba si ha tu ta ku a cha kwa ku ru di nyu ma,'. The melody continues with a quarter note 'm', a quarter note 'za', a quarter note 'bi', a quarter note 'bu', a quarter note 'ku', a quarter note 'to', a quarter note 'ka', a quarter note 'Mi', a quarter note 'sri,', a quarter note 'u', a quarter note 'me', a quarter note 'zi', a quarter note 'bo', a quarter note 'mo', a quarter note 'a', a quarter note 'ku', a quarter note 'ta', a quarter note 'za', a quarter note 'ke,', a quarter note 'e', a quarter note 'e', a quarter note 'Mu', a quarter note 'ngu', a quarter note 'wa', a quarter note 'Ma', a quarter note 'je', a quarter note 'shi', a quarter note 'tu', a quarter note 'na', a quarter note 'ku', a quarter note 'ru', a quarter note 'di', and a quarter note 'nyu ma,'.

15

u ka wa fu ku za ma - ta - i fa,
ku - ta za - ke wa ku chu ma - wo te,
u ta - za - me ku to ka ju - u, -
u tu hu i - she na si tu li hi ta ji,

19

u - ka - u pa nda na o u li ya e - ne za
wa pi ta o nji a ni ngu ru we wa m si - tu ni
- u o ne m za bi bu hu u u ta za - me
ji - na la ko Ee Bwa na Mu ngu wa ma je shi

23

ma ta wi ya ke, ha ta Ba ha ri ni,
ngu ru we wa u, ha ri bi - fu, -
ku to ka ju u, u ji li - e, -
u tu ru di she, u a nga - zi she,

27

na vi chi pu ki zi vya ke ha ta ku - na ko m to.
- Na - ha ya wa ni wa ko nde ni wa na u ta fu na.
- Na - m che u - na o pa nda kwa m ko no wa ko.
u - so - wa ko na si tu - ta - o - ko ka.