

SHAMBA LA MZABIBU

Zab; 80:8,11-15,18-19,(Kiit; Isa;5:7)

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October, 2017

$\text{♩} = 95$

Musical score for the first section of the song. The key signature is G major (two sharps). The tempo is indicated as $\text{♩} = 95$. The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are: "Sha mba la - mza bi bu la Bwa na - na (ndi lo nyu mba) Sha mba la - mza bi bu". The dynamic is f (fortissimo) at the end of the section.

Musical score for the second section of the song, starting at measure 7. The key signature changes to F# major (one sharp). The vocal line continues with the lyrics: "la - Bwa na ndi lo nyu mba nyu mba ya I sra e li 1. 2. e li". The score includes two endings, labeled 1. and 2., each ending with a single note.

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1.U li le ta mza bi bu ku to ka Mi sri u ka wa fu ku za ma
 2.Kwa ni ni wa zi bo mo a ku ta za ke wa ku chu ma wa tu wo
 3.Mu ngu wa ma je shi twa ku si hi ru di u ta za me to ka ju
 4.Ha tu ta ku a cha kwa ku ru di nyu ma u tu hu i she na si

20

1.ta i fa u ka u pa nda na o u li e ne za ma ta wi ya -
 2.te wa pi ta o nji a ni nguru we ngu ru we wa m si - tu
 3.u u ji li e mza bi bu na o m ti m ti u li o u pa -
 4.tu ta li i ti a ji na jji na la ko Ee Mu nguwa ma - je -

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1.ke ha ta Ba ha ri ni na vi chi pu ki zi vya ke ha ta ku na ko mto
 2.ni wana u ha ri bu na ha ya wa ni wa ko nde ni wa na u ta fu na.
 3.nda u li o u panda kwa m ko no wa ko wa ku u me wa ku u me
 4.shi u - tu ru di she u a nga ze u so wa ko na si tu ta o ko ka.