

KIKOMBE KILE CHA BARAKA

Michael Tano

Soprano/Alto

Tenor/Bass

Ki ko mbe ki le cha ba ra - ka ki ko mbe ki le cha ba

Detailed description: This system shows the first two measures of the song. The Soprano/Alto part begins with a quarter rest, followed by a melodic line. The Tenor/Bass part also starts with a quarter rest, then provides a harmonic accompaniment. The lyrics are: Ki ko mbe ki le cha ba ra - ka ki ko mbe ki le cha ba.

S./A.

T./B.

ra - ka tu ki ba ri ki cho Je! si u shi ri ka

Detailed description: This system covers measures 3 to 6. The Soprano/Alto part continues the melody with eighth and quarter notes. The Tenor/Bass part provides a steady accompaniment. The lyrics are: ra - ka tu ki ba ri ki cho Je! si u shi ri ka.

S./A.

T./B.

Je! Je! si u shi ri ka si u shi ri ka wa da

Detailed description: This system covers measures 7 to 10. The Soprano/Alto part features a call-and-response pattern with 'Je! Je!' and 'si'. The Tenor/Bass part continues the accompaniment. The lyrics are: Je! Je! si u shi ri ka si u shi ri ka wa da.

S./A.

mu ya Kri stu Ki stu

T./B.

mu ya Kri stu Ki stu

S./A.

1. Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke a
2. U me ni we ka hu ru Ee Bwa na mi mi mtu mi shi wa ko na
3. Ni ta ta nga za re he ma za ko kwa wa tu wa ko wo te wa
4. Ni o ngo ze kwa ko Ye su mwe ma ni fa nye ni we wa ko ni

S./A.

li o ni te nde a
 ku shu ku ru Bwa na
 ku shu ku ru Bwa na
 we na we mi le le