

## HOSANA MWANA WA DAUDI

Michael Tano

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 3/8 time with a key signature of one sharp. The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes:

Ho sa na      Mwa na wa      Da u di      m mba ri ki -  
wa - a na ye      ku - ja kwa ji      na la Bwa na

S./A.

T./B.

The musical score continues with two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves are in 3/8 time with a key signature of one sharp. The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes:

wa - a na ye      ku - ja kwa ji      na la Bwa na

S./A.

The musical score continues with one staff for Soprano/Alto (S./A.). The vocal part consists of eighth-note chords. The lyrics are written below the notes:

1. Wa to to wa ma ya hu di wa li m la ki Bwa na wa ki chu ku a ma ta wi  
2. Wa li ta nda za na ngu o wa ki m si fu Bwa na wa ki mwi bi a ho sa na  
3. Ho sa na ho sa na mwa na mwa na wa Da u di m mba ri ki wa a ja ye

S./A.

The musical score continues with one staff for Soprano/Alto (S./A.). The vocal part consists of eighth-note chords. The lyrics are written below the notes:

ma ta wi ya mi ze i tu ni  
ho sa na mwa na wa Da u di  
a ja ye kwa ji na la Bwa na