

BWANA NI NANI ATAKAYE KAA

Michael Tano

Soprano/Alto

Tenor/Bass

Bwa na ni na ni a ta ka ye ka a ka ti ka he ma

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Bwa na ni na ni a ta ka ye ka a ka ti ka he ma.

S./A.

T./B.

ya ko fa nya

ya - ko Bwa na ka ti ka he - ma ya ko ni na ni a ta ka ye fa nya Ee Bwa
fa nya

fa - nya

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: ya ko fa nya, ya - ko Bwa na ka ti ka he - ma ya ko ni na ni a ta ka ye fa nya Ee Bwa, fa nya. The system ends with a double bar line and repeat dots.

S./A.

T./B.

na ma ska ni ya ke ka ti ka ki li ma cha ko ki ta ka ti

Detailed description: This system shows the final four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: na ma ska ni ya ke ka ti ka ki li ma cha ko ki ta ka ti.

S./A.

fu

T./B.

S./A.

1. Ni m tu a e nda ye kwa u ka - mi - li fu a e nda ye kwa
 2. A se ma ye kwe li kwa - mo - yo - wa ke a se ma ye kwe
 3. Ni ye ye a mba ye ha ya ba di lima ne no ya ke i nga wa a me

S./A.

u ka mi li fu na ku te nda ha ki
 li kwa mo yo a si ye si ngi zi a
 a pa kwa ha sa ra ha sa ra ya ke