

JIPENI MOYO

M. Tano

Soprano/Alto

Tenor/Bass

Wa a mbi e ni wa li o na mo yo wa ho fu

Detailed description: This system contains the first two lines of music. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Wa a mbi e ni wa li o na mo yo wa ho fu.

S./A.

T./B.

ji pe ni mo yo m si o go pe ji pe no mo yo
ji pe ni mo yo m si o go pe m si o go pe
ji pe ni mo yo

Detailed description: This system contains the second and third lines of music. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: ji pe ni mo yo m si o go pe ji pe no mo yo, ji pe ni mo yo m si o go pe m si o go pe, and ji pe ni mo yo.

S./A.

T./B.

Ta za ma ta za ma Mu ngu we tu a ta ku ja ku tu o ko
Ta za ma ta za ma

Detailed description: This system contains the third and fourth lines of music. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: Ta za ma ta za ma Mu ngu we tu a ta ku ja ku tu o ko, and Ta za ma ta za ma.

S./A.

T./B.

S./A.

1.	Ta	za	ma	a	na	ku	ja	Mwe	ny	e	e	nzi	Bwa	na	a	tu	o	ko	e	u	tu	mwa	ni
2.	Ye	ye	ni	m	ta	wa	la	wa	a	ma	ni	Bwa	na	ni	mfa	lme	wa	mbi	ngu	na	n	chi	
3.	U	ta	wa	la	u	ma	be	ga	ni	pa	ke	Bwa	na	m	ko	mbo	zi	wa	u	li	mwe	ngu	
4.	Wo	ko	vu	wa	du	ni	a	u	ka	ri	bu	Bwa	na	tu	ma	i	ni	la	wa	tu	wo	te	