

FURAHİ MAMA MARIA. (IMBA KWA FURAHİ).

(By Filberth G. Kabaha)

11th April 2011 - Katanini Moshi.

The first system of the musical score is written in 3/8 time with a tempo marking of ♩=70. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. It features a similar rhythmic pattern with eighth and sixteenth notes. The lyrics are written below the staves.

Fu ra hi Ma ma Ma ri a mwa na o a me fu fu ka, ka fu fu ka kwe li m zi ma

fu ra hi ha ki ka

The second system of the musical score continues the melody from the first system. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

ka to ka ka bu ri ni ha ki ka Mwo ko zi ha fi te na.

1.Ni kwe li a me fu fu ka Bwa na,
2.Ni Mwo ko zi wa du ni a Bwa na,
3.Le o a me tu ko mbo a Bwa na,

The third system of the musical score continues the melody. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

ka ma a li vyo ji ta bi ri a, ma u ti a me ya shi nda ha ki ka Bwa na a me ji fu fu a.
ndi vyo a li vyo ji ta bi ri a, vi ge le ge le pi a na ma ko fi tu m pi gi e mfu fu ka.
ku to ka u tu mwa ni mwa dha mbi, tu me ko mbo le wa ni sha ngwe ku bwa tu sha ngi li e wa Kri stu.