

TUWASHANGILIE

Nemeles Kikanka

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

Tu wa shangi li e Ha wa maha ru si we tu wa me ti mi za a
wa me fu nga pi ngu

The second system of music continues the melody and accompaniment. It includes a repeat sign and a 'D.C. dal signo' instruction. The lyrics are written below the staves.

ga no la o Mu ngu a wa ja ze Ba ra ka na ne e manyi ngi.
za ma i sha

The third system of music features a treble staff with a melody that includes triplets. The lyrics are written below the staff.

1. Tu na wa o mbe a wa du mu ka ti ka ndo a
2. Wa pa te fu ra ha ka ti ka u nyu mba wa o
3. Wa le e wa to to wa lo pe wa na ye Bwa na

The fourth system of music continues the melody and accompaniment. The lyrics are written below the staff.

pe ndo na li du mu mi le le mi le - le.
wa we na a ma ni si ku za o zo - te.
ka ti ka i ma ni si ku za o zo - te.