

TUNZENI KIAPO CHA NDOA

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The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8.

System 1 (Measures 1-7):

- Measures 1-7: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: Tu nze ni ki a po che nu e nyima ha ru - si m li cho we ka si ku ya

System 2 (Measures 8-14):

- Measures 8-14: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: le o m li se ma mwape nda na m ta he shi mi a na
m - ta sa i di a na kwe nye shi da na ra ha

System 3 (Measures 13-18):

- Measures 13-18: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: pe nda na m ta he shi mi a na
di a na kwa shi da na kwa ra ha

System 4 (Measures 19-24):

- Measures 19-24: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: vu mi li a ne ni sa me he a ni - ni na ye Bwa na Mu ngu
te na na ye Bwa ha

1. Wa pe nzi wa na ha ru si wo si a tu na wa pa,
 2. Mwenza ko a ki ko se a sa me he ka ma vi le,
 3. Ka ti ka shi da na ra ha m si a cha ne ndu gu,

m si ki - li ze kwa ma ki ni.
 Mu ngu a - na vyo tu sa me he.
 ha ta ki - fo ki wa te nga ni she.