

MISA YA MT.SCHOLASTICA

BWANA UTUHURUMIE

Himery Msigwa

Iringa - Mafinga

06/09/2017

S
A

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

T
B

5

Bwa na u tu hu ru mi e tu hu ru mi e

9

Kri stu u tu hu ru mi - e Kri stu

Kri stu u tu hu ru mi e Kri stu e we Kri stu e we Kri stu e we

Kri stu u tu hu ru mi e Kri stu

15

Kri stu u tu hu ru mi e tu hu ru mi e

UTUKUFU

♩ = 80

19

U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni

25

kwa wa - tu wo te kwa - wa tu a li o wa ri dhi a

(kwa)

31

tu na ku si fu (Bwana) tu na ku he shi mu tunaku a bu du (Bwana) tu na ku tu ku za

39

tu na ku shu ku ru kwa a ji li (kwa a ji li)

43

ya u tu ku fu wa ko m ku - u

47

E Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye
E Bwa na Yesu Kristu mwa na wa pe ke e mwa na wa - pe ke

Bwa na Mu ngu
Ye su Kri stu

54

zi e E Bwa na Mu ngumwa na ko ndo o wa Mu ngu mwa na mwa na wa Ba

62

ba mwana wa Ba ba mwenye ku o ndo a dha mbi za u li mwengu
mwenye ku o ndo a dha mbi za u li mwengu

70

1. 2.

u tu huru mi e e we le tu e we mwe nye ku ke ti ku u me kwa Ba ba
poke a o mbi

77

u tu huru mi e u tu huru mi e Kwa ku wa ndiwe u li yepe keya ko

85

pe ke ya ko mta ta ti fu pe ke ya ko mku u Ye su Kri - stu

91

pa mo ja na - ro ho ro ho m ta ka ti fu
pa mo ja na ro ho mta ka ti fu
pa mo ja na - ro ho m ta ka ti fu

97

Ka ti ka u tu ku fu wa Mu ngu Ba ba

101

$\text{♩} = 70$

A mi - na A - mi - na

MTAKATIFU

105

$\text{♩} = 83$

Mta ka ti fu m ta ti fu Bwa na Mu ngu Bwa na Mu ngu

109

Bwa na Mu ngu Bwana Mu ngu wa ma je shi wa ma je - shi

115

mbi ngu na du ni a zi me ja a

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko zi me ja

mbi ngu na du ni a zi me ja a

122

a u tu ku fu wa - ko Hosa na ho sa na hosa na hosa na ho sa na ho sa na

129

ho sa - na ju u mbi ngu ni m ba ri ki wa a na ye ku ja

137

kwa ji na la Bwa na ho sa na ju u mbi ngu ni

MWANAKONDOO

♩ = 100

143

Mwa na ko ndo o wa Mu ngu u o ndo a ye

This system contains measures 143 to 146. It features a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Mwa na ko ndo o wa Mu ngu u o ndo a ye.

147

dha mbi za u li mwengu u tu hu ru mi e mi e

This system contains measures 147 to 152. It features a treble and bass staff in 3/4 time with a key signature of two sharps. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: dha mbi za u li mwengu u tu hu ru mi e mi e. There are first and second endings indicated by '1.' and '2.' above the staff.

Mwa na ko - ndo o wa - Mu ngu dha mbi

153

Mwa na ko - ndo o wa - Mu ngu u - o ndo a ye dha mbi

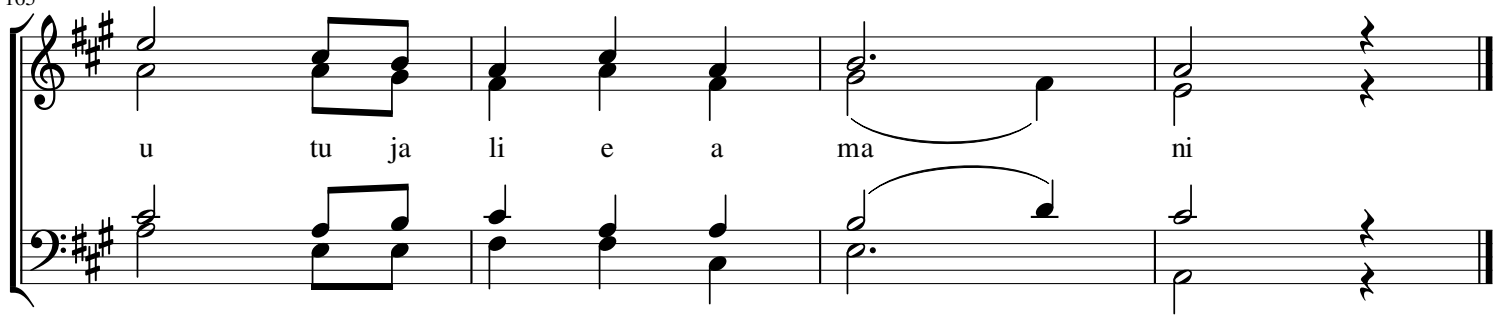
mwa na ko - ndo o wa - Mu ngu

This system contains measures 153 to 158. It features a treble and bass staff in 3/4 time with a key signature of two sharps. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Mwa na ko - ndo o wa - Mu ngu u - o ndo a ye dha mbi. Below the staff, the lyrics 'mwa na ko - ndo o wa - Mu ngu' are written.

159

U o ndo a ye dhambi za u li mwe ngu u tu ja li e tu ja li e

This system contains measures 159 to 164. It features a treble and bass staff in 3/4 time with a key signature of two sharps. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: U o ndo a ye dhambi za u li mwe ngu u tu ja li e tu ja li e.



u tu ja li e a ma ni

The image shows a musical score for two staves, likely a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: u tu ja li e a ma ni. The word 'ma' is underlined with a slur, and 'ni' is also underlined with a slur. The score ends with a double bar line.