

MUNGU YU UPANDE WETU

Na. Dioniz Kipanya
Tbt-DSM

Sheet music for measures 1-7. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Kwa ki te shi nzi ndo tu na chama i si mba, fu ona ki li pu acho hi si a A che
o na

Sheet music for measures 8-13. The key signature changes to E major (one sharp). The time signature remains 2/4. The vocal line continues with eighth and sixteenth notes. The lyrics are:

ni tu se re bu ke a che ni tu yu mbeyu mbe a che
A che ni - tu se he A che ni tu yu tu yu

Sheet music for measures 12-17. The key signature changes back to A major. The time signature remains 2/4. The vocal line continues with eighth and sixteenth notes. The lyrics are:

ni tu ri nge ri nge a che ni tu se meza ne kwani
A che ni tu ri nge ri nge A che ni tu se A che ni tu se meza ne

Lyricist Aidan Kapinga

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Mungua ki wa u pa ndewe tu ni ki tu ga ni ki ta tu shi nda
ache shi nda

Mungua ki

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1. A ma ni tu na yo te na ye nye ku tu pe nde za si si
2. Ma go njwa ha ku na hi li ndi lo pe ndo la ba ba te na
3. U ny o nge o ndo a sa sa ji vi ke u shu ja a ndu gu
4. Sa ma ki twa pe wa wa la si 'n' nge tu o mba po si si

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fu ra ha u zi ma vyo te tu me pe wa ni bu re si si
cha ku la twa pa ta kwamu a nzu ri za ki wa ngo si si
chu ku a si la ha ndi o msa la ba wa ko ndu gu ya ngu
m ka te twa pe wa wa la si ma we pe ndo ga ni hi li

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he he he fu ra - ha he he he up e ndo he he he
he he he ni Ne e ma he he he za Ba ba he he he
he he he m fwa - te he he he Ye kri sto he he he
he he he si a - chi he he he ku i mba he he he