

HERI KILA MTU AMCHAYE BWANA

By Lawrence Nyansago

Zab 128: 1-6

Magomeni Parish - DSM

Musical notation for the first part of the song, featuring two staves in 3/8 time with a key signature of one flat. The melody consists of eighth and sixteenth notes.

He ri ki la m tu a m chaye Bwana a e nda ye ka ti kanji a za ke

Musical notation for the second part of the song, continuing from the first staff. It includes a bass line below the treble staff.

1. Ta a bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa he ri na kwa ko kwe ma

Musical notation for the third part of the song, continuing from the second staff. It includes a bass line below the treble staff.

2. M ke o a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa nyu mba ya ko

Musical notation for the fourth part of the song, continuing from the third staff. It includes a bass line below the treble staff.

wa na o ka ma mi che ya mi ze i tu ni wa ki i zu ngu ka me za ya ko

Musical notation for the fifth part of the song, continuing from the fourth staff. It includes a bass line below the treble staff.

3. Taza ma a ta bariki wa yule a mchaye Bwana Naamu kawa o ne wa na wa wa na o.