

TWENDE WOTE TUPELEKE

ERNESTUS M. OGEDA

SHINYANGA

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♩ = 75

Tu pe le kevi

Two nde wo te tu pe le ke vi pa ji vye tu, tu pe le ke vi pa ji kwa Bwa na.
tutwe nde

The first system of the musical score is written for piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

Tu ka m to le e mu u mba mbingunadu ni a, Tu ka m to le emu umbawa mbingu na du-

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest (7) and continues with the same key signature and time signature. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

ni a, Kwa ni vyo te tu li vyo na vyo ni ma li ya ke.

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest (7) and continues with the same key signature and time signature. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

(b) Twendeni tukatoe kama shukrani zetu, _____//_____//_____

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