

MISA YA MT. FRANSISCO XAVERY

MAOMBI

Na: Marini Faustini

Morogoro

June 2017

Po ke a ma o mbi ye tu ee Bwa na

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

po ke a na sa la ze tu

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Maimbilizi

The first line of the 'Maimbilizi' section is a single staff in treble clef, in the key of D major (one sharp) and 4/4 time. It features a melodic line with various note values and rests.

The second line of the 'Maimbilizi' section is a single staff in treble clef, in the key of D major (one sharp) and 4/4 time. It continues the melodic line from the first line.

po ke a o mbi le tu Ba ba