

MISA YA MARIA IMAKULATA

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Mbeya
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MWANAKONDOD

Slow

Mwa na ko ndo o Mwa na wa Mu ngu, u o ndo a ye dha mbi za u li mwe ngu; u tu - hu ru mi

Mwa na ko ndo o Mwa - na wa Mu ngu, u o ndo a - ye dha mbi za u li mwe_ ngu; u - u tu - hu ru mi

Mwa na ko ndo - o Mwa - na wa Mu ngu, u o ndo a ye dha mbi za u li mwe ngu; u ____ tu - hu ru mi

Mwa na ko ndo - o Mwa na wa Mu ngu, u o ndo - a ye dha mbi za u li mwe ngu; u - u ____ tu - hu ru mi

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e. Mwa - na ndo - o Mwa - na Mu - ngu u - o ndo a ye dha _____
e. Mwa na ko ndo o Mwa na wa Mu ngu (u) u - o ndo a ye dha _____
e. Mwa - na ko ndo o Mwa - na wa - Mu ngu u - o ndo a _____ ye dha _____
e. Mwa na ko ndo o Mwa - na wa Mu ngu u - o ndo a - ye dha _____

Musical score for "mbi za u li mwe" in 12/8 time. The score consists of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is two sharps. The tempo is marked *mf* (mezzo-forte) for the first section, followed by "Very slow" and "Fine". The lyrics are as follows:

| Staff | Line 1 | Line 2 | Line 3 | Line 4 |
|--------|-----------------|----------------------------------------|-----------------------------------------|--------|
| Top | mbi za u li mwe | ngu, U tu ja li e a ma ni U tu ja li | e U tu ja li e A ma - ni. | |
| Middle | mbi za u li mwe | ngu, U tu ja li e a ma ni u tu ja li | e a ma ni U tu ja li e A ma _____ ni. | |
| Bottom | mbi za u li mwe | gu, U tu ja li e a ma ni U tu ja li - | e a ma ni U tu ja li e - A ma _____ ni. | |
| All | mbi za u li mwe | ngu, U tu ja li e a ma ni U tu ja li e | U tu ja li e A ma - ni. | |