

TUMEONA NI VEMA.

(Ashukuriwe Mungu kwa kila jambo)

Himery Msigwa
Mabibo Hostel DSM
05 /04 /2017

$\text{J} = 76$

Soprano (S) Alto (A) Tenor (T) Bass (B)

1. Tu me o na ve na ve ma si si tu me o nani ve ma

2. ku ya shi ka ya Mu ngu ku li ko ya wa na da mu mu

3. O - R - G - A -

4. - N 1.Mu ngu ni mwa mi ni fu
2.Wa na damu ni dha i fu
3.Ba si nawe ndu gu ya ngu

5. Mu ngu ni mwe nye hu ru ma Mu - ngu hu wa li - nda
wa na da mu - hu - a
siwa te ge me e wa tu wa tu ni wa ko se - fu

20

Musical notation for a vocal part in G major (one sharp) and common time. The vocal line consists of two melodic phrases separated by a vertical bar line. The first phrase spans from the start of the measure to the vertical bar, and the second phrase continues from the vertical bar to the end of the measure. The vocal line features eighth-note patterns and rests. Below the staff, lyrics are written in pairs of lines, corresponding to the notes and rests above them. The lyrics are:

wa	li	o	wa	ke	hi	vyo	si	si
ngu	ka	dha	mbi	ni				
mta	za	me	Mu	ngu				