

MPIGIENI MUNGU KELELE ZA SHANGWE. By: Michael Shija

WIMBO WA KATIKATI DOM. 6 YA PASAKA MWAKA "A"

16/05/2017

Zab. 66: 1-7,16,20 (K) 1

Bahi - Dodoma

N chi yo - te - i - mbe ni

M pi gi e ni Mu ngu ke le le za sha ngwe N chi yo - te - i - mbe ni

I - mbe ni u tu ku fu wa ji na ji na - la ke la ke

1.N chi yo te i ta ku su ju di a na ku ku i mbi- a Na a m i ta li i mbi a ji na - la ko

1.Njo ni ya ta za me ni ma te ndo ya Mu ngu hu ti sha kwa ma mbo a wa te nda yo wa na da mu

2.A li ge u za Ba ha ri i ka wa n chi ka - vu ka ti ka M to wa li vu ka kwa Mi - gu u

2.Hu ko ndi ko tu li ko m fu ra hi a A ta wa la kwa u we za wa ke mi le le

3.Njo ni si ki e ni ni nyi nyo te m na o m cha Mu- ngu Na mi ni ta ya ta nga za a li yo ni te nde a ro ho ya ngu

3.Na a hi mi di we Mu ngu a si ye ya ka ta ta ma o mbi ya ngu wa la ku ni o ndo le a fa- dhi li - za ke

Detailed description: This is a musical score for a hymn in Swahili. It consists of eight systems of music. Each system typically has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs with first and second endings indicated by '1.' and '2.'.