

TUCHANGIE KAPU LA MAMA MARIA.

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Bahi Parish

Dodoma

Musical notation for the first section of the song, featuring a treble clef, a key signature of four sharps, and a time signature of 8/8. The melody consists of eighth-note chords and sixteenth-note patterns.

1a)E nyi ma ra fi ki wa ra di o Ma ri a hi ma hi ma wo - te
b)Tu u nga ne pa mo ja kwa i ma ni na kwa mo yo - - - - - wa u pe - ndo

Musical notation for the second section of the song, continuing the 8/8 time signature and four-sharp key signature. The melody includes eighth-note chords and sixteenth-note patterns.

Tu cha ngi e ka pu - la ma - - ma Ma ri - a i li i nji li i - wa fi ki e
wa tu wo - te tu cha ngi e ka pu - la ma - - ma Ma ri - a i li i nji li i

Musical notation for the third section of the song, maintaining the 8/8 time signature and four-sharp key signature. The melody features eighth-note chords and sixteenth-note patterns.

Musical notation for the fourth section of the song, continuing the 8/8 time signature and four-sharp key signature. The melody includes eighth-note chords and sixteenth-note patterns.

2a)Sauti ya kikristo nyumbani mwako ndiyo redio yetu
b)Hivyo nijukumu letu sote kuchangia iendelee

3a)Chochote ulonacho kakitoe kwenye kapu la Maria
b)Mungu atakubariki na kukufanya mvuvi wa watu