

# HERI WALIO MASKINI WA ROHO

Zab. 145 : 7 - 10

(K) Mat. 5-3

WIMBO WA KATIKATI DOM.

YA 4 YA MWAKA "A"

By: Michael Shija

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Bahi - Dodoma

**Piano**

**75**

He ri wa li o ma ski ni wa ro ho ma a na ma a ma a

**Pno.**

**7**

na u fa lme wa mbi ngu ni wa o  
na u fa lme wa mbi ngu ni wa o  
u fa lme wa

## Soprano

**13**

1.Hu i shi ka kwe - li - mi - - - le - le

**18**

1.Hu wa fa nyi a hu ku mu wa li o o ne wa Hu wa pa we -

**24**

1.nye nja a cha ku la Bwa na hu wa fu ngu a wa li o fu ngwa

*Soprano*

Musical score for Soprano, measures 30-34. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 2.Bwa na hu wa fu mbu a ma cho wa li o po fu ka.

Musical score for Soprano, measures 35-39. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 2.Bwa na hu wa i nu a wa li o i na ma Bwa na hu wa -

Musical score for Soprano, measures 41-45. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 2.hi fa dhi wa ge ni hu wa te ge me za ya ti ma na mja ne

*Tenor & Bass*

Musical score for Tenor & Bass, measures 47-51. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 3.Bwa na hu wa pe - nda - we - nye - ha - ki

Musical score for Tenor & Bass, measures 52-56. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 3.Ba li njia ya wa si o ha ki hu i po to sha Bwa na a ta -

Musical score for Tenor & Bass, measures 58-62. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: 3.mi li ki mi le le Mu ngu wa ko Ee Sa yu- ni ki za zi ha ta ki za zi A le lu ya