

BWANA ANAKUJA.

Zab.98:5-9 (K9)

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Bahi - Dodoma

Musical notation for the first line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Bwa na a na ku ja a na ku - ja a na ku ja a wa hu ku mu ma ta i - fa kwa ha ki

Musical notation for the second line of the song, continuing from the first staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

Bwa na a na ku ja a wa hu ku mu ma ta i fa kwa - ha ki

Musical notation for the third line of the song, continuing from the second staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

1.Mwi mbi e ni Bwa na kwa za bu - ri kwa ki nu bi na sa u ti ya za - bu ri

Musical notation for the fourth line of the song, continuing from the third staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

1.Kwa pa nda na sa u ti ya Ba ra gu mu Sha ngi li e ni mbe le za m fal me - Bwa na

Musical notation for the fifth line of the song, continuing from the fourth staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

2.Ba ha ri na i vu me na vyo te vii ja za vyo u li mwe ngu na o wa ka a o nda ni ya ke

Musical notation for the sixth line of the song, continuing from the fifth staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

2.Mi to na i - pi- ge ma ko fi Mi li ma na i i mbe kwa fu ra ha mbe le za Bwa na

Musical notation for the seventh line of the song, continuing from the sixth staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

3.Kwa ma a na Bwa na a na ku - ja a - i - hu - - - ku mu - n chi

Musical notation for the eighth line of the song, continuing from the seventh staff. It features eighth and sixteenth notes in 2/4 time with a key signature of one sharp (F#).

3.A ta u hu ku mu u li mwe ngu kwa ha ki Na ma ta i fa ma ta i fa kwa a - di li