

UTANIHIFADHI NA MATESO

Na Anthony D. Maganga.

835 KJ .

Mgambo JKT

Tanga~Tanzania.

June 2012.

Moderato!

Wewe ndiwe si ta ra ya ngu u ta ni hi fadhi na ma te so u ta ni hi

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

fadhinamate so Wewe ndiwe si ta ra ya ngu Wewe ndiwe ya ngu U ta ni

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign with a first ending bracket and a second ending bracket. The lyrics are written below the notes.

zungushanyimboza Wo kovunyimbo za Wo ko vu we we ndiwe si ta ra yangu.

The third system of the musical score concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

Stanza!



1. He ri a li ye sa me he wa Dhambi za ~ ke na ku si ti ri wa ma ko sa ya ke.
2. Mi m ~ na li ku ju li sha Ma ko sa ya ngu wa la si ku fi cha u o vu wangu.
3. E nyi ~ wenye haki wo te fu ra hi ye ni shangi li e nikwa vi ge re ge re.

Email; anthonymaganga90@gmail.com
0713 47 41 36