

ASANTE MARIA

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Kwa furaha

A sa nte ma ma a sa nte Ma ri a kwaku m za a Ye su

The first system of musical notation for 'ASANTE MARIA'. It consists of a treble and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'A sa nte ma ma a sa nte Ma ri a kwaku m za a Ye su' are written below the treble staff.

m ko mbo zi we tu i ye le le i ye Ma ri a u me ba ri ki wa ku li ko

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'm ko mbo zi we tu i ye le le i ye Ma ri a u me ba ri ki wa ku li ko' are written below the treble staff.

wa na wa ke wo te i ye le na Ye su mwa na o a me ba ri ki wa

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'wa na wa ke wo te i ye le na Ye su mwa na o a me ba ri ki wa' are written below the treble staff.

The fourth system of musical notation, which is a single melodic line on a treble staff. It concludes the piece with a final cadence.

- 1.Ma ma Ma ri a hong e ra u metu ku ka sa na kwakum zaa Yesu mwanawa Mungu
- 2.Ma ma Ma ri a a sa nte u metu paukombo zi kwakum zaa Yesu mwanawa Mungu
- 3.Ma ma Ma ri a ha ki ka u me ja a ne e ma kwakum zaa Yesu mwanawa Mungu