

# NJONI KWANGU

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Mwadui  
Shinyanga

Mat. 5:1-12, 11-28

$\text{♩} = 95$  accel

A le lu ya A le lu ya njo ni njo ni  
kwa ngu ni nyi nyo - te. njo ni m su

5

mbu - ka - o na we nye ku le  
me - wa - na mi zi - go na mi ni

8

ta wa pu m zi sha - a se - ma Bwa na; na mi ni

2.

Bwa na

1.He ri  
2.He ri  
3.He ri  
4.He ri

1.ma ski ni wa ro ho ma a na u fa lme wa mbi ngu ni wa  
we - nye hu zu ni ma a na ha o - wa ta fa ri ji -  
2.we - nye u po le ma a na ha o wa ta i ri thi n -  
we nye njaa na ki u ya ha ki ha o - wa - ta shi bi -  
3.we - nye re he ma ma a na ha o wa ta pa ta re he -  
we nye mo yo sa fi ma a na ha o - wa ta mwo na Mu -  
4.wa - pa ta ni shi ma a na wa ta i twa wa na wa Mu -  
wa pe nda o ha ki ma a na u fa lme wa mbi ngu ni wa -

1. 2.

o; he ri,  
nchi; he ri ka.  
ma; he ri shwa.  
ngu; he ri ngu  
o.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The first staff has a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the last two measures. The lyrics are aligned with the notes on the treble staff. The bass staff provides a simple accompaniment with chords and eighth notes.