

EE BABA POKEA VIPAJI VYETU
(Ghani ya Kinyarwanda)

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♩ = 60

1.(a)Ee ba ba po ke a vi pa ji vye tu tu na le ta kwa ko u
na le ta mka te pi a di va i ee ba ba po ke a twa

vi po ke e Ee ba ba po ke a vi pa ji vye tu tu na le ta kwa ko u
ku to le a Tu na le ta mka te pi a di va i ee ba ba po ke a twa

Kiitikio

1. vi po ke e (b)Tu ku to le a; Ja po ni ki do go u vi po ke e ndi

13

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure is a piano introduction with a descending melody in the right hand and a steady bass line in the left hand. The lyrics 'yo ma tu nda ya mi' are written below the first measure. The second measure is the start of the first vocal line, marked '1.', with the lyrics 'ko no ye tu, Ja'. The third measure is the start of the second vocal line, marked '2.', with the lyrics 'ko no ye tu.'. The score ends with a double bar line.

yo ma tu nda ya mi ko no ye tu, Ja ko no ye tu.

2. (a) Mazao ya shamba twakutolea ee baba twaomba utubariki x2
 (b) Fedha mifukoni twakutolea twaomba baba utuzidishie x2 Kiitikio

3. (a) Nazo nyoyo zetu tunazileta tufanye baba kama utakavyo x2
 (b) Tunaomba baba utubariki ili tukutumikie milele x2 Kiitikio