

KANDO YA MITO YA BABELI.

(Zab 137 ; 1 -4)

Himery Msigwa

Dodoma - Udom

26 /07 /2017.

♩ = 60

S
A

T
B

Ka ndo ya mi to ya Ba be li ndi po ndi po tu li po ke ti

Detailed description: This block contains the first four measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano accompaniment parts, Tenor (T) and Bass (B). The music is in 3/8 time with a key signature of one sharp (F#). The lyrics are: 'Ka ndo ya mi to ya Ba be li ndi po ndi po tu li po ke ti'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

5

tu ka li a tu li po i ku mbu ka sa yu ni

Detailed description: This block contains measures 5 through 8. The lyrics are: 'tu ka li a tu li po i ku mbu ka sa yu ni'. The musical notation continues with the same vocal and piano parts as the first system.

9

1.Ka ti ka mi ti i li yo ka ti ka ti ye tu
2.Ma a na hu ko wali o tu chu ku a ma te ka
3.Tu u i mbe je wi - mbo wi - mbo wa Bwa na

Detailed description: This block contains measures 9 through 12. It includes three different vocal lines for the lyrics. The lyrics are: '1.Ka ti ka mi ti i li yo ka ti ka ti ye tu', '2.Ma a na hu ko wali o tu chu ku a ma te ka', and '3.Tu u i mbe je wi - mbo wi - mbo wa Bwa na'. The piano accompaniment continues with the same rhythmic pattern.

tu li vi tu ndi - ka vi nu bi vye - tu
wali ta ka tuwa i mbi e nyi mbo za sa yu ni
ka ti ka n chi n chi ya u ge - ni ni