

TUMEKOMBOLEWA.

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Dodoma- udom
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kwa shangwe

$\text{♩} = 76$

Soprano (S) and Alto (A) parts:

- Measure 1: Tu me kombo le wa kwa da mu ya Ye su si si tu me ko mbo le wa
- Measure 2: (continuation of the first line)
- Measure 3: (continuation of the first line)
- Measure 4: (continuation of the first line)
- Measure 5: (continuation of the first line)
- Measure 6: (continuation of the first line)
- Measure 7: (continuation of the first line)
- Measure 8: (continuation of the first line)
- Measure 9: (continuation of the first line)
- Measure 10: (continuation of the first line)
- Measure 11: (continuation of the first line)
- Measure 12: (continuation of the first line)
- Measure 13: (continuation of the first line)
- Measure 14: (continuation of the first line)
- Measure 15: (continuation of the first line)
- Measure 16: (continuation of the first line)

Tenor (T) and Bass (B) parts:

- Measure 1: (continuation of the first line)
- Measure 2: (continuation of the first line)
- Measure 3: (continuation of the first line)
- Measure 4: (continuation of the first line)
- Measure 5: (continuation of the first line)
- Measure 6: (continuation of the first line)
- Measure 7: (continuation of the first line)
- Measure 8: (continuation of the first line)
- Measure 9: (continuation of the first line)
- Measure 10: (continuation of the first line)
- Measure 11: (continuation of the first line)
- Measure 12: (continuation of the first line)
- Measure 13: (continuation of the first line)
- Measure 14: (continuation of the first line)
- Measure 15: (continuation of the first line)
- Measure 16: (continuation of the first line)

Lyrics:

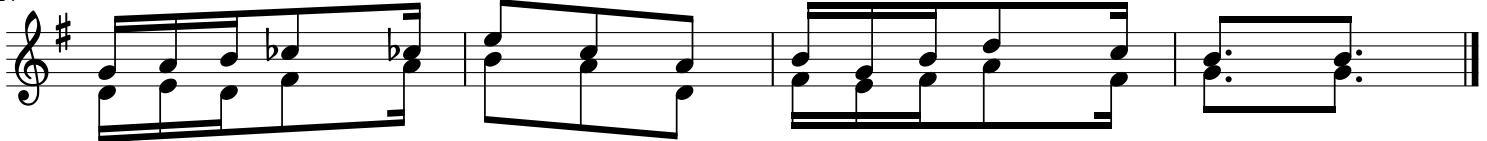
- Measure 1: Tu me kombo le wa kwa da mu ya Ye su si si tu me ko mbo le wa
- Measure 2: (continuation of the first line)
- Measure 3: (continuation of the first line)
- Measure 4: (continuation of the first line)
- Measure 5: (continuation of the first line)
- Measure 6: tu me ko mbo le wa kwa da mu ya Ye su ORG A N
- Measure 7: (continuation of the second line)
- Measure 8: (continuation of the second line)
- Measure 9: (continuation of the second line)
- Measure 10: (continuation of the second line)
- Measure 11: lu ya tu i mbe a le a le lu ya tu i mbe a le a le lu ya tu i mbe a le
- Measure 12: (continuation of the third line)
- Measure 13: (continuation of the third line)
- Measure 14: (continuation of the third line)
- Measure 15: (continuation of the third line)
- Measure 16: lu - ya tu me ko mbo le wa hu ru

20



1.Kwa ku mwa gi ka da mu ya ke si si tu me po na
2.Ni Mu ngu a me tu shi ndi a ka ti ka ma gu mu
4.Tu si ma me ni kwa pa mo ja e nyi wa - ke Kri sto

24



na te na tu me to le wa u tu mwa ni mwa dha mbi
na a me tu ti a ngu vu tu li po ja a ho fu
na tu m sha ngi li e ni tu i mbe a le lu ya

28



3.Tu me po nywa na ya le ma go njwa tu me o ko le wa kwenye ki fo
Tu me ki ngwa na zi le a ja li

32



kwa da mu ta ka ti fu