

Na. Ibenzi
Chuo Kikuu Cha Sayansi
Za Afya na Tiba - Muhimbili
31 - March - 2001

NIJALIE HURUMA NA UPOLE

Soprano/Alto

Tenor/Bass

Ni shi ke m - ko no Bwa na ni - o ngo ze ni ta ka se ni i

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Ni shi ke m - ko no Bwa na ni - o ngo ze ni ta ka se ni i".

S./A.

T./B.

shi ka ti ka - pe ndo la ko A - ma ni i ta - wa - le ma - i sha

Detailed description: This system contains the next five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "shi ka ti ka - pe ndo la ko A - ma ni i ta - wa - le ma - i sha".

S./A.

T./B.

ya ngu Ee Bwa na ni ja li e na ma pe - ndo - hu ru ma na u po le

Detailed description: This system contains the final five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "ya ngu Ee Bwa na ni ja li e na ma pe - ndo - hu ru ma na u po le".

S./A.

Ee Bwa na u ni sa i di e

T./B.

Mashairi:

S./A.

1. Ni ja li e na fa dhi li za ko Ee Bwa na na ngu vu za ku m shi nda
2. Ni te mbe - a po ha pa du - ni a ni u we pa - mo ja na mi
3. Na mi ni - ta o ko ka na - ma ba ya na mwi sho ni fi ke kwa ko

S./A.

1. mwo vu she ta ni
2. Mu ngu - wa ngu
3. u li ko we we