

BIKIRA MARIA

Sitta Af
25.03.2013
Mwadui

Tune II

♩ = 80

Bi ki ra Ma ri a ma ma wa Mu ngu we we ndi we ma ma

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/8 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes.

6
ya ke Ye su kri stu m ko mbo zi we tu; U tu o mbe e ma ma

The second system of music starts at measure 6. It continues with the same musical style as the first system. The lyrics are written below the notes.

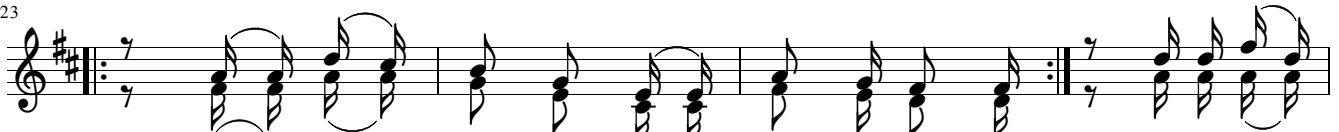
12
u tu o mbe e ma ma tu o mbe e kwa mwa na o Ye su i
tu o mbe e

The third system of music starts at measure 12. It continues with the same musical style. The lyrics are written below the notes.

17
li tu he sa bi we mi o ngo ni mwa wa ta ka ti fu wa Mu ngu.

The fourth system of music starts at measure 17. It concludes the piece with a final cadence. The lyrics are written below the notes.

23



1. We we ki mbi li o la wa ko se fu
 Pi a ndi we mwo mbe zi wa wa go njwa u tu o
 2. U tu li nde ma ma na yu le mwo vu
 U pe ndo u ta wa le ka ti ye tu u tu o
 3. Ndi we m fa ri ji wa we nye u chu ngu
 Na sa ba bu ya fu ra ha ye tu u tu o
 4. Ee ma ma wa sha u ri je ma
 U tu o mbe e si si wa ko se fu a ve a ve

27



1. mbe e kwa mwa na - o tu o mbe e ma ma
 2. mbe e kwa mwa na - o tu o mbe e ma ma
 3. mbe e kwa mwa na - o tu o mbe e ma ma
 4. a ve ma - ri - a a ve ma - ri a.