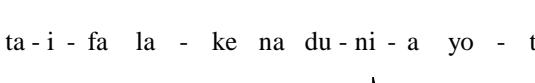


## MARYAMU BIKIRA ALITEULIWA

P.F. Mwarabu

## **Moderato:** *Na utulivu*

S./A.  2. 

Org.  

*(Kwa uchangamfu)*

(Hwadongangju)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The first measure shows six eighth-note rests. The second measure starts with a bass note followed by a treble note. The third measure begins with a bass note, followed by a treble note, and then a series of eighth-note pairs. The fourth measure starts with a bass note, followed by a treble note, and then a series of eighth-note pairs. The lyrics are as follows:

Na ye a - ka za - a mto to  
Na - ye e - e na - ye e  
Na ye Na - - - yee Na - ye a ka za - a mto

Kwa

to mwa na - u - me - a - ta ka - ye wa chu nga ma  
ta - i - fa yo - te, kwa

fi mbo ya - chu ma -  
fi mbo ya - - - chu ma.  
Na mto to wa ke a-ka nya ku - li wa kwa Mu ngu,

na kwa ki - ti cha ke cha e nzi - .

(Alto)

1. Maa ja bu ya me ne nwa juu ya ko Ma ri a, ma - ma wa Mu ngu - ;  
2. Wo ko vu ngu vu na u fa lme wa - Mu ngu, sa sa u - me ku wa - ;

1. na kwa ko li me to ke a ju a ka ha ki, Kri - sto Mu ngu we tu - .  
2. ma mla ka ya Ye su Kri sto Mwa- na wa ke, ya - na ta - wa la - .